



Butterfly Creek Theatre Troupe



Troupedour

May 2010

One Flesh now in rehearsal

In the last issue of Troupedour we previewed our mid-winter production 'ONE FLESH' by Fiona Samuel. Successful auditions were held and the "odd assortment of residents of the Wellington chilly inner city boarding house" have been found.

The cast includes two new members to the Troupe – Annie Hayward and Michael Booth; one back from an extended sojourn – Avi Duckor-Jones; and old and not-so-old regular performers Sarah-Rose Burke, Ann Garry, Barry Mawer, and Theo Nettleton (in alphabetical not age order).

Rehearsals have started at St Alban's, and the Play, the cast and the Church are settling in well together.

'One Flesh' will be performed in St Alban's Church from Tuesday 6th to Saturday 10th of July. Note this is a later date than previously announced.

Can you help please? Props needed for One Flesh

A carpet square, mat or stage cloth ideally 4 metres square. It will be subjected to heavy wear but hopefully no tear, but may not return in pristine condition.

A narrow table, ideally one with lift-up sides suitable for dining on (not a card table).

3 or 4 seater sofa, preferably with wooden arms 60s style, ideally green upholstery.

Black and white TV set (with rabbits-ears aerial if possible)

Remember Wednesday 16 June 2010

AGM 7.30pm in Green Room, Muritai School followed by some "Entertainment"

People News—Introducing Patch Lambert



My name is Patch Lambert and I've just come out of school (St. Bernard's College actually), Butterfly Creek's performance of "Measure for Measure" is my first theatre role. It's pretty interesting playing a guy (Claudio) who is about to have his head lopped off just for having a wee bit of sinful fun but it makes for an interesting role and one I have definitely enjoyed and been challenged by.



Being the youngest person in M4M (I'm eighteen) meant I was in for a bit of ribbing by the older, more experienced actors which was pretty damn funny at times. For example, during our first read-through, we discover Claudio has a majestic beard... At which point Damien, who played the Duke, looked over at me and upon discovering my face being completely devoid of facial hair, burst out laughing and encouraged me not to shave until the play was over. I didn't shave for two months, but we still had to cut those lines mentioning Claudio's beard, because his actor STILL didn't have one. I tried. One month on and I still don't have anything you could remotely relate to a beard.

We got over the facial hair thing, but being the clever young man I am, I dyed my hair black a few weeks after I got our first read-through, not realising I was chosen in part because my hair was a light brown (ginger), during the audition, which matched perfectly with Elspeth who was to play Claudio's sister. Ah well, live and learn. It was only my first play after all... And I REALLY did learn - because with my black hair, I then got told I resemble Corey Feldman, of all people. Corey Feldman (The Goonies), 80's actor. All of a sudden I was now known as Corey. And then it progressed to me being the illegitimate love child of Corey Feldman... And then I began getting introduced to people as the illegitimate love child of Corey Feldman. And then I looked up Corey on Google, and the sad thing is, I DO look like him. Maybe he is my real dad...

It was a great time for me on M4M. It was a brilliant production with a brilliant cast and crew who are all as generous and kind as they are good at acting and making shows work. It was sincerely awesome to have them helping me out when I needed help and showing me the ropes cause I've got a huge love for acting now. I'm at Victoria University now and I miss them all, so I can't wait for them to put on another production because I'll gladly be a part of it, and maybe I could play a character who doesn't have to get his head cut off? Kidding, (I won't dye my hair next time, promise).

Cheers all, Patch

Measure for Measure

Once again congratulations to John Marwick, cast and crew for another wonderful production with 7 people involved from outside Eastbourne. The five week rehearsal period worked well and this is likely to be the model for future Bard's in the Yard. Well supported by our established audience attendance for BCTT Bard in the Yard was a success.

Next Troupedour will include Damian's profile.

John is unable to direct our 2011 Bard in the Yard, so we are looking for someone to take on this challenging and rewarding role .





By April Phillips

Members' play read-through a success

It was an enormously entertaining night for the members' read-through at The Lifeboat this month. Each shared the limelight and all shared the chaos. A wicked sense of humor was mandatory for this truly zany play where watching others laughing was possibly more infectious than the story itself. Certainly vivid imaginations were unleashed as the rather *risqué* story unfolded.

This proved a great choice and a good candidate for a future production. The next read-through is on 2 August—play is yet to be chosen.

Spring Production

The Dresser by Ronald Harwood is scheduled for October 2010.

Its setting in darkest WWII England is incidental to the plot of relationships between a tight-knit touring theatre company specialising in Shakespeare. I'm looking forward to getting to grips with this play and its fascinating characters.
Florence



Ticket Sales and Membership facilities are proving to be popular via our web-site.

Visit www.bctt.org.nz to shop for your tickets. Or ... <http://bctt.org.nz/about-the-troupe/membership/> to join or renew your membership; read current information on our shows; get event calendar updates; or check out our Troupe history; read past newsletters and production information. It's a great read.

WHAT ELSE IS ON

Wellington District Theatre Federation
2010 Festival of Community Theatre

will be in August with Nerissa Moore as adjudicator.

Wellington Repertory Theatre - *The French Lieutenant's Woman* by John Fowles adapted by Mark Healy from 26 May 2010 to 5 Jun 2010.

Hutt Repertory — *Whose Under Where*, 16-18,24 - 26 June 8pm, 19-20 June, 3pm Matinees.

NOTICE OF AGM 2010

Notice is given that the Troupe will hold the Annual General Meeting on Wednesday 16th June at 7.30pm in the Green Room of Muritai School, Eastbourne.

Butterfly Creek Theatre Troupe Incorporated
P.O. Box 41 120
Eastbourne
Lower Hutt 5047

The Business will include:

- The Adoption of the 2009 Minutes of the AGM held Thursday 23 July 2009
- Coordinators' report for the 2009/10 Year
- Treasurer's Report and receipt of the Auditor's Report for the year ending 31st March 2010
- The Adoption of the Annual Accounts
- Election of Committee and Officers for the 2010/11 year.
- Election of the Auditor for the 2010/11 year
- General Business

Sue Jones, Secretary

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BCTT Committee Nomination/s

I wish to nominate: 1. _____ 2. _____

For the position of: _____

Nomination made by: _____ Signed: _____

Date: _____

Please forward your nomination to The BCTT Secretary, Sue Jones, before the commencement of the AGM.