



*Butterfly Creek Theatre
Troupe*

Troupedour

April 2008

The
Butterfly Creek Theatre Troupe
presents



The
Tragedy of
MACBETH

By William Shakespeare

8pm
April 24, 25, 26 & May 1, 2, 3
Muritai School Hall

Tickets: Rona Gallery, Eastbourne
Dymocks Booksellers, Wellington
or phone booking line 0832 77790

INTRODUCING

two new Butterfly Creek members, both of whom are appearing in *Macbeth* and both of whom travel all the way from Wellington for every rehearsal of *Macbeth*, which demonstrates a certain devotion to theatre if not a mild form of insanity.

Chris O'Grady who doubles as Ross and Lenox:

Chris has been involved in theatre for over 10 years. This has been mainly with Stagecraft theatre in Wellington.

Over the years he has acted in a number of roles. His favourites so far were Dr Polidori, Byron's physician in *Bloody Poetry* and Wayne, a mass murderer in Ben Elton's *Popcorn*.

Chris has a very keen interest in Shakespeare and has been in *The Tempest*, *Titus Andronicus* and now *Macbeth*. His ambition is to one day direct a Shakespeare play.

Chris has also acted in children's plays with Kapital Kids Theatre. His wife Mary Coffey is currently directing *Pinocchio* for the school holidays.

Damian Reid who plays Banquo:

(Asked for a brief biography, which could be light-hearted if he so wished, he provided the following which the editor was surprised to read was a story about South Island wekas. It has to be said his sense of humour is totally under control while on stage – in case you were wondering.)

As a young boy of two Damian Reid was camping with his parents in the South Island and wandered into the bush and was lost. Cold alone and hungry the young boy crawled into a nearby hollow log and cried himself to sleep pining for his mother and father. That night he was found by a young female Weka who had just lost her chick to a dog attack. Hearing whimpering the female Weka found Damian and recognizing a lost babe like her own she immediately adopted him, bringing dry leaves to line his bed and an assortment of berries and huhu grubs for his dinner. Damian spent many happy months with his adopted Weka mother but eventually Damian was found by Swedish trappers who mistook him for the long lost moa and attempted to shoot him for a trophy.

Damian credits his success in theatre to being raised by the Weka's of the Southern alps who taught Damian many of the skills he uses on stage today. A new comer to Butterfly Creek Damian is no stranger to the stage and has been in over 20 shows including several professional productions. Damian's roles have included: Benny Southstreet in *Guys n Dolls*, Raul in *Extremities*, Claude in *Hair*, Benedick in *Much Ado about Nothing* and the narrator in Dylan Thomas' *Under Milkwood*. Damian has also performed thousands of hours of corporate theatre where he has written several scripts. Damian has loved rehearsing for *Macbeth* and has found the people in Butterfly Creek to be like the family he never knew he wanted. "Banquo is a great character and I just enjoy playing him." When asked if he would be back again he smiled and replies "If we can do *Othello* and I can play Iago." Damian still visits his Weka mother from time to time and is currently working on an autobiographical play called "Once were Wekas."

1. Creeps 2. incarnadine 3. Macduff 4. Dogs 5. Orson Welles 6. MacBird
7. Verdi 8. She wasn't wearing a nightie 9. Throne of blood 10. Joe MacBeth/Men of Respect

Answers to Macbeth
Quiz on next page

Haberdashery Request

Carol asks that you think of her when you are having a clean out. Each show she dips into her supply of haberdashery items and would appreciate donations of any of the following to replenish supplies:

Reels of cotton, elastic, pins, bias binding, ribbons and braids, sequins, costume jewellery, unusual fabrics and buttons, belts, gloves, cord and lace, hooks and eyes, domes, studs and eyelets. 565-1447 or findcarol@hotmail.com

A Macbeth Quiz

Complete the following lines:

1. Tomorrow and Tomorrow and Tomorrow
_____ in this petty etc
2. The multitudinous seas _____
3. Lay on _____
4. Throw physic to the _____
5. Which famous actor, director and film star directed in Harlem (NY) a famous production of the play which was nicknamed *The Voodoo Macbeth*?
6. Name the satirical play that used *Macbeth* to lampoon LBJ and the US involvement in Vietnam.
7. Who wrote an opera based on *Macbeth*?
8. What was unusual about the Lady Macbeth's sleep walking scene as performed by Francesca Annis in Roman Polanski's film version of *Macbeth*?
9. What was the title of a famous Japanese film version of the play?
10. Name two gangster movies based on *Macbeth*.

(Answers on previous page)

Planning for Success! (Wellington District N.Z. Theatre Federation)

Our clubs don't grow and thrive by accident.
Productions don't just happen.

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Bob Cater will facilitate an inter-active workshop on organizational and production planning.

Saturday 3 May, 10.00am to 4.00pm.

At Porirua Little Theatre, Whitehouse Road, Titahi Bay.

Cost: \$10 will cover venue, morning and afternoon teas and papers.
Please bring writing paper and pens.

BYO lunch, or, alternatively, a wide range of takeaways is available.

To reserve a place at this workshop, please :

Either e-mail rubob@xtra.co.nz or phone Bob 236,7381 /

Bob is a past-president and Life Member of both the NZTF and Porirua Little Theatre.
He has worked most of his life in the arts, having managed the Government's arts programmes in the Department of Internal Affairs from 1972 to 1988 and been Head of the School of Arts at Whitireia Polytechnic from 1994 to 2002.