

BCCT



1987-2007

**BUTTERFLY CREEK
THEATRE TROUPE**

Troupedown

February
2007

A MIDSUMMER NIGHT'S DREAM



27, 28 February & 1,2,3 March at Muritai School at
7.30pm.

Bookings can be made at either

Dymock's Booksellers, Wellington

Or

Rona Gallery, Eastbourne

Or

Phone bookings 8327790

Tickets:

\$12 full price, \$10 concession (seniors, members, children), \$8 Fringe Addict (with card).



Three familiar faces at a working bee one day in January to build a new and permanent outdoor stage in courtyard of Muritai School .

A MESSAGE FROM FLORENCE

Our 20th anniversary year, 2007, is well and truly launched with a great show in rehearsal. Everything is up and running for *A Midsummer Night's Dream*. **HOWEVER**, we are minus two gentlemen. One to play a small part with few lines (Egeus). One to play the part of Oberon - a good part that I can pare down if necessary. If that sounds like you, please contact Florence 5628116.

Also on the personnel front – well, as usual, I need the help of:

1. a Stage Manager.
2. Someone to look after props during the run.
3. Someone to operate the SFX and lights (minimal but essential).
4. also the vital and much appreciated people that run Front of House.

Carol Thompson and Julia Stuart are busy searching for and, for the most part, finding the strange items I am requesting (see below).

Barbara Langford has volunteered to help me with publicity, and Bruce Caddy and team have been busy constructing a permanent outdoor stage at the school, while Peter Baldock has been visualising the lighting design and Rachel Dickinson is finding 50s music and hip hop numbers., and Carol Lough is supplying some dancers.

CAN YOU HELP WITH THE FOLLOWING?

Any “old person” or “rest home” equipment that are surplus to your requirements at the moment.

The show dates are: 27, 28 Feb and 1, 2, 3 March 7:30pm in the school yard. And the following weekend we will tour the play to Stratford – Taranaki!

There's quite a buzz about from people who've heard about the show. It's very exciting, innovative and hilarious. Spread the word!

Gavin and Amanda Dellabarca (with their two children Isabella and Lewis) are now living in Clinton, South Otago. Gavin has recently made his first stage appearance with South Otago Theatre as a British airman in *'Allo 'Allo* in which he had one line! He wishes to be remembered to you all.

Some useful information:

Shakespeare's longest play *Hamlet* has 3834 lines and 29,844 words, while *A Midsummer Night's Dream* has only 2126 lines and 16305 words.

WHAT'S COMING UP

THE FRINGE:

Too many shows to list here but get a programme – they are free – or go to the net at www.fringe.org.nz

CIRCA

Doubt by John Patrick Shanley.
10 February – 10 March.
Backward in High Heels by Stuart Hoar. 3 February – 3 March.

DOWNSTAGE

Flagons & Foxtrots by Alison Quigan & Ross Gumbley. 10 February – 17 March.

AGM 25 February "Buck's Fizz, Bubbly and Bagels"!

Notice is given that Wellington District Theatre Federation's Annual General Meeting will take place on Sunday 25 February at 11am, 24A Calcutta St, Khandallah and you are all invited. RSVP <secretary@theatrefed.wellington.net.nz>

FULL LENGTH PLAY COMPETITION : March – August
ADJUDICATOR, Ewen Coleman.

Hutt Repertory *Spreading Out* by Roger Hall March 7 - 17

Khandallah Arts Theatre *Pack of Lies* by Hugh Whitemore April 19 - 28.

Stagecraft *Les Liaisons Dangereuses* by Christopher Hampton. March 21 – 31

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DATES FOR YOUR BUTTERFLY CREEK THEATRE TROUPE DIARY FOR 2007.

A Midsummer Night's Dream
February 27, 28, March 1, 2, 3.

A Midsummer Night's Dream on tour
March 9, 10, 11.
Stratford, Taranaki.

Six Characters in Search of an Author
by Luigi Pirandello.

Muritai School Hall 7-9, 14-16 June.
Gryphon Theatre, Wellington 21-23 June.

ANNIVERSARY CELEBRATIONS

6/7/8/ JULY

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A PANTOMIME

(YET TO BE DECIDED)

November 14-17, 21-24.

A MIDSUMMER NIGHT'S DREAM IN REGENT'S PARK

*And what will they remember when
They wake, like Bottom, from their dream?
Will they believe they laughed like this?
And will their restless bodies seem
The same that settled here like dew
Along the benches, in a trance
Of hope and wonder, while old Puck
Led the four lovers through their dance?*

*The treetops rustle, and the sky
Darkens around a haughty moon.
Cartoon words on homespun lips
Float through the night in their balloon.
Titania curses Oberon
And up the loyal fairies leap.
Within a wood within a wood
The four enchanted lovers sleep.*

*And will these children ever think
Again about this leaf-lit scene -
Even a single turning branch
Glimmer in their darker green?
Perhaps one moment when the sky
Was dropping dusk light from above
Will touch their eyes with tenderness
Before another night of love.*

Derwent May (1977)

If you want to see the Beatles fooling around with the play scene from *A Midsummer Night's Dream* – with Paul as Pyramus and John as Thisbe – go to www.youtube.com