



*Butterfly Creek
Theatre Troupe*



Troupedour

Sept-Oct 2009

**Efficiency:
The Revue**



14 - 17 Oct
8pm

**a
recession
tonic!**

Directed
by
Peter Baldock & Barry Mawer

At Muritai
School Hall

Unrehearsed Play Readings.

These look to be a good social event for the troupe; a very enjoyable evening in convivial surroundings at The Lifeboat. The first one (in August) was intended as a bit of fun. It was Rick Abbot's play "Play On, which had a large turnout and was indeed great fun with lots of opportunities for character acting and quite a few previously hidden talents on show. We spread the roles around so that all read, though try as we might, we weren't able to prise the role of the fussy playwright away from Sandra. I just hope she never writes a play for the troupe!

We used the September reading of "**Measure for Measure**" as a bit of a taster for what we were considering for the next Bard in the Yard production. Again, there was a good turnout and an enjoyable evening. The interesting thing was that though everyone was reading "cold", a lot of humor came out of it that John Marwick hadn't noticed before. Also the evening confirmed for John that he would like to direct "**Measure for Measure**" as our 2010 Shakespeare production.

One thing we enjoyed about the venue is the ability to eat there beforehand to make it a relaxing evening. It works well with The Lifeboat too, since Monday is usually a slack night in their schedule. So we're the main "action" that night and get good attention.

We won't be doing one in October because of the Revue, so the next one will be on **Monday 30th of November**. We haven't decided on the actual play to be read yet, just that it will have a Christmas Theme. So perhaps "Joyful & Triumphant" or "A Christmas Carol" or even something with lots of character parts in like "Pickwick Papers" (which has a Christmas meal scene). We're open to votes and suggestions. Remember that if we do your suggestion, then you get to choose the part you want to read.



Help! Props needed for Eclectic-ity.

As usual Julia has this under control, but she hasn't yet been able to lay her hands on the following.

- Something like a rams horn – that can be used as a megaphone (don't ask!)
- 2 small chairs, preferably with arms, though if they can be pushed together to make a small sofa that would be good. They need to be small to fit in the area, and also can't be too high.
- An old style working rubber bulb motor horn that you squeeze to make the noise (parp-parp!).
- A pram - preferably one with nice big wheels.

If you can help out with these please contact Julia on 562 6067

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We hope you've had a chance to check this out. We think you'll like the "modern sophisticated" image. (well, it is supposed to reflect who we are!). Any feedback will be welcome.

Many thanks to Dan Millward for hosting the site and for leading us down this track.

John Marwick and Barry are still in the process of adding material about past shows as they **locate photos, write ups etc. so it's worth** keeping an eye on to see if your past thespian glories have made it yet.

One of the attractions of using the base WordPress application on the site, is that it give us the ability in future for audiences to buy and pay for tickets on-line and also to renew memberships. The current target is for that to **be available for "Measure for Measure"**; we've just got a few commercial arrangements to work out with credit card payments first.